X: 2

T:Charles Brown's Jig

M:6/8

L:1/8

C:originally Figure 1 of Dartmouth Set (Set #8) from Peter Beemer mss.,

S:Warren ID 1864; Charles Brown, melodeon; arr. modern usage

H:Vivian Williams' incredibly thorough researches of the Beemer mss revealed

H:even most of the band's members and instrumentation, including a British-born

H:one-row melodeon player. As a melodeon player, there is no doubt in my mind

H:that this is one of the tunes Brown brought to the band's repertoire.

R:Jig

Z:

K:D

FG|"D"Afc "A"edB|"D"A2 A ABA|"A"A2 B/A/A2 B/A/|"D"AFG ABA |!

"D"Afc "D"edB|"Em"B2 B/c/ Bcd|"A"e2 e egf|"D"d3- d:|!

FG|"D"A2- F f2 c|"D"e2- d "A"ABc|"D"dcd "A"ede|"Bm (A)"fdB "A"AFG |!

"D"A2- F f2- c|"D"e2- d "A"ABc|"A"dfe ABc|"D"d3 D :|]